



The Islamia University of Bahawalpur

Bahawalnagar Campus

Department of English

M.A. English (Morning) 3rd Semester (Final Term)

Session 2017-2019

Subject: Literary Theory I

Course Code: 20303

Name: _____

Course Instructor: Dr Bushra Shoukat

Time Allowed: 30 mins. Total Marks: 20

Roll No: _____

Objective

1. Q.1. Multiple choice questions are given in this part. Choose the correct option. Cutting and over writing carries no marks.

1. Which country is most associated with the theory of Formalism.

- a) Britain b) France c) America d) Russia

2. Which of these features of a text would a Formalist most interested in.

- a) Structure b) Authors biography c) Context d) Meaning of words

3. Which type of text would be the most usefull when applying Formalism.

- a) Novel b) Non-fiction c) Play d) Poem

4. Mention the name of Roman Jacobson essay.

- a) Art of Device b) The Dominant c) War and Peace d) Metamorphosis

5. In 1984 how many stages of Russian formalism discuss Peter Steever.

- a) 05 b) 04 c) 03 d) 02

6. Formalism was a reaction against what.

- a) Classicism b) Neoclassicism c) Romanticism d) None of these

7. Russian revolution happened in.

- a) 1919 b) 1917 c) 1920 d) 1916

8. Who coined the term new criticism.

- a) Shklovsky b) Roman Jacobson c) Hume d) John crow Ransom

9. Tradition and individual talent is written by.

- a) Levis Strauss b) I.A.Ricards c) T.S.Eliot d) Ezra pound

10. I.A.Richards book Principles of Literary criticism written in.

- a.1920 b.1924 c. 1930 d. 1932

11. How many stages Roman Jakobson outlines in his essay for Formalist Research.

- (a) 05 (b) 04 (c) 03 (d) 02

12. New Criticism's Era extends from.

- (a) 1930 to 1960 (b) 1940 to 1960 (c) 1960 to 1970 (d) 1950 to 19 60

13. In New criticism how many Linguistic devices used.

- (a) 06 (b) 04 (c) 05 (d) 03

14. Theory of Defamiliarization is written by.

- (a) Eichenbaum (b) Yuri Tynianov (c) Vladimir Prop (d) Shklovsky

15. Which of these Literary theories does not oppose Formalism.

- (a) Reader response theory (b) New criticism (c) Marxism (d) New Historicism

16. Which of these Theorists is associated with Formalism.

- (a) Cleanth Brooks (b) Terry Eagleton (c) Judith Butler (d) Shklovsky

17. The New critics were.

- (a) Psychological critics (b) Feminist critics (c) Formalist critics (d) Marxist critics

18. Who originated the term Objective Correlative which is often used in Formalist criticism.

- (a) C.S.Lewis (b) T.S.Eliot (c) Mathew Arnold (d) Virginia Woolf

19. Which of the following statements best defines new criticism.

- (a) Author's biography (b) Who is reader (c) It takes close reading and ignores author's personal life (d) Feminist criticism

20. Which critics helped kick start the ideas behind New criticism.

- (a) T.S.Eliot and Ezra pound (b) Roland Barthes and Michel Foucault (c) Raymond Williams and Terry Eagleton (d) Roger Elbert and Richard Roper

Short Questions

M.A. English (Evening) 3rd Semester (Final Term)

Subject: Literary Theory I

Course Instructor: Dr Bushra Shoukat

Course Code: 20303

Time Allowed: 35 mins.

Total Marks: 14

Name: _____

Roll No: _____

Q.No.2 Write short answers of the following questions in given space. Attempt all questions. 7*2=10

1. Define the Theory Formalism.

ii) **Discuss any 6 points from Formalism theory.**

iii) **Name any 5 Russian Formalists who contributed a lot.**

iv) **What is Defamiliarization and why it is necessary.**

v) **Which is poetic and practical language and how it used.**

vi) **Discuss the stages of Russian Formalism.**

vii) **Write any two merits of Russian Formalism.**

Long Questions

Subject: Literary Theory I

Course Instructor: Miss Ambreen

Course Code: 21303

Time Allowed: 30 mins.

Total Marks: 16

Name: _____

Roll No: _____

Q.3. Apply Formalist Theory on the poem of your own choice. 08

Q. 4. Discuss in detail New Criticism. 08

Good Luck

